

Nick Charnley

Artist Statement

Nick Charnley works between the disciplines of art, design and craft. The resulting work takes a variety of forms ranging from installations to projects and from design objects to one off art pieces.

Charnley, along with Nathaniel Walters, both creative directors Singapore based art and design company **Little Red Dots**, set up the **ShowHaus Gallery** in June 2004 in their live/work space at **10 Kuo Chuan Avenue** in Katong. The live/work space, which they took over in January 2006 is furnished with a majority of furniture and lighting designs that they designed and made themselves. The space is therefore a testament to their unique style and vision.

The intention from the outset at 10 Kuo Chuan, was to have the space as multifunctional as possible: Not only would it be a live/work space but it would also function as an '**alternative showhouse**' and a gallery. Upon discovering that practically half the other residents on Kuo Chuan Avenue were also artists and designers they decide that the first exhibition would feature work from this community. As a result the idea for the **Kuo Chuan lifestyles** show came into being.

Biography

Nick Charnley is originally from Manchester in the UK. He studied at Chelsea School of Art, St Martins School of Art and Design and the Royal College of Art in London.

Nick has shown and performed work most notably at **Nosepaint** (later to become Beaconsfield art space), London, **The Public Lavatory** art space run by Strike Projects, Spitalfields, East London, the Architects Association in London and Kettle's Yard Gallery in Cambridge.

During the 1990's Nick began to develop an interest in design both via his work with the Internet and also as result of private furniture and interior commissions, which had started to materialize as a result of his artwork. This eventually resulted in a body of work, which gained him admission onto the Design Products MA course run by Ron Arad at the Royal College of the Arts.

In 2003, after 15 years in London, Nick decided to relocate to the Japan to pursue his art and design interests alongside his strong interest in culture of the Asia Pacific region generally. After spending 1 year in a remote part of North Japan he relocated to Singapore where he co-founded Little Red Dots, an art and design company which aims is to produce work that reflects and responds to materials and skills pertaining to S.E. Asia.

In August 2005, Nick initiated a project entitled **PLATFORM**, which resulted in November with an installation/performance of the same name at the Singapore Art Museum as part of the Singapore Design Festival. This represented Nick's first major public work in Asia and is regarded as an ongoing collaborative project. In February 2006 Nick's co-organised and participated in 'Room for Living' exhibition at Artyfakt Gallery in Singapore, which examined 'high-rise lifestyles from a foreign artist's kampong perspective.

