

Autumn Spring

Autumn Spring is an installation by Little Red Dots developed specifically for Theory and DesignTide. The work revolves around Hanami, a lighting piece, which began life in Japan 6 years ago. It also includes other work by Little Red Dots such as Stool made from reclaimed timber.

The title Autumn Spring alludes very deliberately to classic works by Japanese such as Yasujiro Ozu and Yasunari Kawabata. It is also linked to the idea of an Indian summer, which in the UK and US refers to a short period of sunny, warm weather in autumn. Metaphorically the term also refers to the late blooming of something - often unexpectedly.

With the desire to evoke a sense of spring in autumn, Autumn Spring unashamedly strives for poetic space and lyrical beauty. At the same time however it also acknowledges that these things are fragile and temporary and as such carry with them a certain amount of bittersweet melancholy.

Hanami, inspired by reclaimed plastic advertising fans collected in Japan between 2003 and 2004, returns to the country for the first time since then. This 'homecoming' is symbolic representing a circular path for both the work and it's creator and therefore a certain sense of completion - albeit once again only a temporary one.

In Japan, where gift giving is a customary part of life, the return of Hanami and its presentation at DesignTide represents an offering back to the culture. Part of the importance of the work returning therefore is to gauge how it will be received and to what extent it may have the chance to blossom further as an idea and a piece of work.

Little Red Dots was founded in Singapore in 2004 by Nathaniel Walters (US), Mickey Koh (Singapore) and Nick Charnley (UK). The art/design collective, which is now split between Singapore and London, works across media and disciplines in pursuit of balanced and sustainable ways of living.